

**From:** [Podalsky, Laura](#)  
**To:** [Vankeerbergen, Bernadette](#)  
**Cc:** [Sanabria, Rachel](#); [Pereira, Pedro](#); [Heysel, Garrett](#); [Taleghani-Nikazm, Carmen](#)  
**Subject:** FW: Concurrence and Approval in Major  
**Date:** Friday, March 30, 2018 12:23:12 PM

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Dear Bernadette,

Please see below for the email from Dr. Delgadillo, Director of the Latina/o Studies minor, noting the program's formal concurrence.

Sincerely,  
Laura

Laura Podalsky  
Chair/Professor  
Dept. of Spanish and Portuguese  
The Ohio State University  
298 Hagerty Hall  
1775 College Rd.  
Columbus OH 43210

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**From:** Delgadillo, Theresa  
**Sent:** Monday, March 26, 2018 4:41 PM  
**To:** Podalsky, Laura  
**Cc:** Enciso, Patricia; Martinez, Glenn A.; Fitzgerald, Elizabeth M.; Martinez, Miranda J.  
**Subject:** Concurrence and Approval in Major

Hello Laura,

As you requested, the Faculty Council reviewed the revised syllabus you submitted for SPAN 4582: Latinx Cinema: Filmmaking, Production and Consumption. The revised syllabus answers a number of the concerns we raised previously. The Latina/o Studies Program concurs with this course offering and also voted to approve its inclusion in the Latina/o Studies Minor curriculum.

One requirement of the syllabus is that students attend a LASER event. I would like to request that the syllabus include Latina/o Studies Program sponsored events if relevant to the course topic. We were glad to see the inclusion of short papers for a 4000 level course, and so one last suggestion is that the syllabus more explicitly define these as papers of analysis in contrast the the "response."

All best,  
Theresa

Theresa Delgadillo  
Professor, Department of Comparative Studies  
Graduate Studies Chair for Comparative Studies  
Director, Latina/o Studies Program  
Investigator, [Latinx Placemaking in the Midwest](#)  
Editor, [Latinx Talk](#)

Author of *Latina Lives in Milwaukee* (2015) and *Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative* (2011)